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Erzfällter mit Eosen in der Schweiz.

*This interesting illustration is submitted by Rolf Von Arx as a result of his reading BM 26, The Old Mines of the Llangynog District. On page 117, there is reference to the transportation of slate down the mountainside by the dubious and dangerous practise of sledging it down from the mine. Mr Von Arx comments:- I have a copy of just such a print dating from 1860. It shows the leather sacks holding the ore, secured to the sledge. The man in front controls the speed of the sledge by stemming his hobnailed boots into the ground or alternatively lifting the front of the sledge so that the ends of the runners scrape on the gravel. This was - and is - a very popular mode of transport in the mountains, this type of sledge still being in use. Purely for interest's sake, the helper of second team is a woman (when women were still women!), they were a brother and sister team (the names of all four being known). The print stems from the biggest iron ore mine of Switzerland in the eastern part of the country.*